



**ENGLISH TEACHERS ASSOCIATION**  
**Year 12 English ATAR Course Examination, Semester One 2017**

**Question Paper**

**ENGLISH**

**English ATAR (Year Twelve)**

**Time allowed for this paper (or as determined by the school)**

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

**Materials required/recommended for this paper**

***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

***To be provided by the candidate***

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: nil

**Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
<b>Total</b>					100

### Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by your school or college.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

In **Section Two**: Responding, you must make primary reference to any text or text type that you have studied.

**Section One: Comprehending****(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200-300 words for each question.

Suggested working time: 60 minutes.

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**Question 1:****(10 marks)**

Explain how descriptive and/or figurative language in **Text 1** conveys the experience of finding the hidden spring.

**Question 2:****(10 marks)**

Discuss how two textual features of **Text 2** promote empathy for the narrator, Deng Thiak Adut.

**Question 3:****(10 marks)**

Explore how visual elements in **Text 3** reinforce or modify the representation of Deng Thiak Adut in **Text 2**.

**See next page for Text 1**

## Text 1

*This text is an excerpt from Memory of Water (2014), a novel by Finnish author Emmi Itäranta. It is set in a dystopian future where fresh water is scarce.*

For copyright reasons this text cannot be reproduced in the online version of this document.

**See next page for Text 2**

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<sup>1</sup> Fell: hill or stretch of high moorland

**Text 2**

*This text is an extract from the prologue of Songs of a War Boy (2016). It is the memoir of Deng Thiak Adut, a former South Sudanese child soldier who is now a Western Sydney lawyer.*

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**See next page for Text 3**

**Text 3**

*This text is a black and white version of the cover of Deng Thiak Adut's memoir Songs of a War Boy.*

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**End of Section One**

**Section Two: Responding****(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your understanding of form, purpose, context and audience.

You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

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**Question 4:****(40 marks)**

Compare the ways that two texts you have studied use point of view or voice for particular purpose or effect.

**Question 5:****(40 marks)**

The characters or people who engage our interest and make us think are often far from heroic.

Discuss this statement with reference to at least one text you have studied.

**Question 6:****(40 marks)**

With reference to at least one text you have studied, discuss how and why a writer or producer has used generic conventions in unexpected ways.

**Question 7:****(40 marks)**

Compare the ways that two texts you have studied have been especially effective in representing particular attitudes or values.

**Question 8:****(40 marks)**

Explore how generic conventions in at least one text you have studied work to encourage an audience to view an event or idea from a particular perspective.

**Question 9:****(40 marks)**

Reflect on the idea that settings can be as powerful as people or characters in affecting your response to at least one studied text.

**End of Section Two**

**Section Three: Composing****(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

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**Question 10:****(30 marks)**

*Social media is anything but social.*

Address this topic in a persuasive text that is aimed at a teenage audience.

**Question 11:****(30 marks)**

*Look at places no one else looks at and see there what no one else sees.*

Compose an interpretive text describing a personal experience of time or place and which makes innovative use of language features.

**Question 12:****(30 marks)**

Write two different narrative extracts which feature the same character or setting, but which are different in terms of genre, style or tone.

**Question 13:****(30 marks)**

Create a piece of writing in a form of your choice that explores the uncertainty of memory.

**Question 14:****(30 marks)**

Use the image on the next page as inspiration for two pieces of imaginative writing that offer different points of view.





**End of Examination**

## ACKNOWLEDGEMENTS

### SECTION ONE

#### Text 1

Itäranta, Emmi. 2012. *Memory of Water*. First published in English by Harper Voyager, 2014. Reproduced with permission from Elina Ahlbäck Literary Agency Oy Ltd.

#### Text 2

Adut, Deng Thiak with Ben. McKelvey, 2016. *Songs of a War Boy*. Sydney: Hachette. Reproduced with permission from Hachette Australia.

#### Text 3

*Black and white version of front cover.* Adut, Deng Thiak with Ben McKelvey. 2016. *Songs of a War Boy*. Sydney: Hachette. Reproduced with permission from Hachette Australia.

### SECTION THREE

#### Question 14

[https://commons.wikimedia.org/wiki/File:Czech\\_refugees\\_from\\_the\\_Sudetenland\\_1.gif](https://commons.wikimedia.org/wiki/File:Czech_refugees_from_the_Sudetenland_1.gif)  
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